THE LIBRARY OF CONGRESS

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 7, PART 1A, NUMBER 1

Books

JANUARY–JUNE

1953

COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON: 1954

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NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1955, any article of the following named classes of published works deposited for copyright between January 1, 1951, and January 1, 1952, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Books and Pamphlets.

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: $1.50 per issue, $3.00 per year.

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PREFACE

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Each annual volume is subdivided to represent the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, together with a brief listing of the materials principally contained in each part, the symbols used to distinguish the materials, and the prices of semiannual issues and of the annual subscription to the complete *Catalog*.

Each copyright registration listed in the *Catalog* is recorded in a main entry, which includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, the copyright date, the copyright registration number, etc.). Cross-references, and, in some cases, indexes, are provided.

The name of the copyright claimant in each entry is that given in the application for registration. Available information in the records of the Copyright Office relating to subsequent changes of ownership can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in the law for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17 of the *United States Code*, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) of the regulations of the Copyright Office, published in the Code of Federal Regulations, 1949 Edition, which provides for the deposit of identifying reproductions in lieu of the work itself. To distinguish foreign works, for which two copies have been deposited under section 215 of Title 17 of the *United States Code*, a zero immediately following the class symbol in the registration number has been used.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the *Register of Copyrights.*

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

TABLE OF ORGANIZATION

		Price per semiannual issue
PART 1A	BOOKS	$1.50
A	Books and selected pamphlets	
AF	Books in foreign languages published abroad	
AI	Books in the English language first published abroad	
PART 1B	PAMPHLETS, SERIALS, AND CONTRIBUTIONS TO PERIODICALS	1.50
A	Pamphlets, serials, and books not included in Part 1A	
B5	Contributions to periodicals	
PART 2	PERIODICALS	1.00
B	Periodicals	
BF	Periodicals in foreign languages published abroad	
BI	Periodicals in the English language first published abroad	
PARTS 3–4	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1.00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
DU	Unpublished dramatic and dramatico-musical works	
PART 5A	PUBLISHED MUSIC	1.50
EF	Musical compositions published abroad	
EP	Musical compositions published in the United States	
PART 5B	UNPUBLISHED MUSIC	1.50
EU	Unpublished Music	
PART 5C	RENEWAL REGISTRATIONS—MUSIC	$1.00
R	Renewal registrations	
PART 6	MAPS AND ATLASES	.50
F	Maps	
PARTS 7–11A	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1.00
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations published in the United States	
KF	Prints and pictorial illustrations published abroad	
PART 11B	COMMERCIAL PRINTS AND LABELS	1.00
KK	Commercial prints and labels	
PARTS 12–13	MOTION PICTURES AND FILMSTRIPS	.50
LP	Published motion picture photoplays	
LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	

HOW TO USE THE CATALOG OF COPYRIGHT ENTRIES, PART 1A

Works registered in the Copyright Office in Class A, Books, are divided between Part 1A, *Books*, and Part 1B, *Pamphlets, Serials, and Contributions to Periodicals*, with the exception of greeting cards which are listed in Parts 7–11A.

Part 1A lists domestic and foreign monographs published in either book or pamphlet form which have been selected for the general collections of the Library of Congress, and includes trade books (novels, poetry, biographies, travel books, children's books, etc.), scientific and technical books, reference books, dissertations and monographs of scholarly importance, books issued by university presses, and other similar monographic works. Printed Library of Congress cards are available for all items listed in Part 1A. Orders for and inquiries regarding the cards should be addressed to the Card Division of the Library of Congress, Washington 25, D. C.

All other works registered in Class A (except for greeting cards) are listed in Part 1B. These works are predominantly of a pamphlet or serial nature. Renewal registrations of works originally registered in Class A, except for contributions to periodicals, are included in Part 1A. Renewal registrations of contributions to periodicals are listed in Part 1B. Each registration is described in a main entry and cross-references are provided to facilitate the location of the main entries.

Part 1A consists of three sections: 1) a list of main entries for works currently registered arranged alphabetically under the names or titles appearing at the beginning of the entries (interfiled with the main entries are cross-reference entries beginning with other names or titles for which a searcher might look; in each case, the cross-reference refers the searcher to the name or title under which the main entry can be found); 2) a similar list of entries for registrations of renewal copyrights; and 3) an alphabetical list of the titles of the works included in the first two sections except for those appearing under title in these sections, with reference to the names under which the main entries will be found. Renewal copyrights are distinguished by the letter R following the title.

The main entries are usually listed under the names of the persons or corporate bodies principally responsible for the content of the works (author, editor, compiler, etc.). In some instances, however, a work is listed under its title. Cross-references are made for significant names given in the main entries, including those of the claimants.

Each main entry for currently registered works includes, in addition to the name or title used as the heading, the following information descriptive of the work, if available and applicable;

1) Title.
2) Names of other persons associated with the creation of the work (joint authors names in both the work and the application, editors, translators, etc.).
3) Edition statement, together with information relating to previous publication under a different title.
4) Imprint, consisting of the place of publication, name of publisher, and year of publication (the name of the publisher is omitted from the imprint when the publisher and the claimant are the same).
5) Collation, consisting of the number of pages or number of volumes and the abbreviation, "illus.," to indicate illustrative matter not shown elsewhere in the entry.
6) Series title.
7) Names of authors given in the application which do not appear elsewhere in the entry.
8) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees.
9) Information contained in the application which relates to the registration of an earlier version of the work.

Information relating specifically to the claim of copyright is preceded by the copyright symbol C and includes:

1) A brief statement of the new matter on which copyright is claimed when this information is given in the application.
2) Name of the copyright claimant, followed by the place of publication when claimant and publisher are the same.
3) Date of publication as given in the application.
4) Registration number.

An explanatory note is added to the main entry whenever it is necessary to indicate a variation in information which relates to the publication date or the name of the claimant as given in the application and the copy of the work. For ad interim works, the date the work was deposited in the Copyright Office, preceded by the abbreviation, "1c," or "2c," is given following the date of publication in the statement relating to the claim of copyright.

For renewal registrations, the main entry includes, in addition to the heading, the following:

1) Title.
2) Names of the authors of renewable matter.
3) Edition statement.
4) Number of volumes if more than one.
5) Series title.

The information relating specifically to the claim of copyright is preceded by the copyright symbol © and includes the following:

1) A brief statement of the new matter on which the original copyright was claimed, if available in the renewal application or the records of the Copyright Office.
2) Date of original copyright.
3) Original registration number.
4) Renewal registration number.
5) Date of receipt of the renewal application.
6) Name of the renewal claimant followed by an abbreviation in parentheses representing the claimant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
Aufl.	—Auflage
augm.	—augmented
Ausg.	—Ausgabe
Bd.	—Band
bearb.	—bearbeitet
bull.	—bulletin
©	—copyright symbol
c (followed by date)	—the year of publication as given in the copyright notice
(C)	—child or children of the deceased author
comp.	—compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—editor, edition
éd.	—édition
enl.	—enlarged
et al.	—and others
hrsg.	—herausgegeben
illus.	—illustration, illustrations
impr.	—imprimerie
l.	—leaf, leaves
(NK)	—next of kin of the author who is not living, there being no will
n.p.	—no place of publication
nouv.	—nouveau, nouvelle
1c, 2c	—one copy deposited, two copies deposited
p.	—page, pages
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
print.	—printing
priv. print.	—privately printed
pseud.	—pseudonym
pt.	—part
pts.	—parts
pub.	—publishing
(PWH)	—proprietor of copyright in a work made for hire
reg.	—registration
rev.	—revised by
sér.	—série
ser.	—series
suppl.	—supplement
t.	—tome, tomo
T., Th.	—Teil, Theil
t.a.	—trading as
t.p.	—title page
tip.	—tipografia, tipografica
tr.	—translator
v., vol.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR BOOKS, PAMPHLETS, SERIALS, AND CONTRIBUTIONS TO PERIODICALS

January–June 1953

Books, pamphlets, and serials published in the United States	23,178
Books in foreign languages published abroad	1,997
Books in the English language first published abroad	729
Total	25,904
Contributions to periodicals	1,790
Renewals:	
Books, pamphlets, and serials	1,778
Contributions to periodicals	714

The above figures represent the number of registrations for books, pamphlets, serials, and contributions to periodicals for January–June 1953. They are listed in either Part 1A or Part 1B of the *Catalog of Copyright Entries*, but the figures do not necessarily represent the exact number of entries to be found in these issues. Registration figures for other classes of material may be found in the respective parts.

BOOKS

An alphabetical list, under author, editor, etc., or title, of domestic and foreign books and pamphlets, together with cross-references from joint authors, claimants, etc. For book materials known or believed to be copyrighted during the period covered by this catalog but not found in this list, please consult Part 1B. For greeting cards registered in Class A, see Parts 7-11A.

A

A. B. C., ATELIERS
SEE Ateliers A. B. C.

AITC SEE American Institute of Timber Construction.

AABYE, KAREN.
Brænd dine skibe. [København] Hasselbalch, 1952. 273 p. © Karen Aabye; 17Sep52; AF0-9924.

AARESTRUP, EMIL.
Emil Aarestrup. SEE Brix, Hans.

ABBANAT, ROBERT.
High vacuum in industry [by] Robert Abbanat, William Astrop, Burton Gerhardt, Marvin Grossman, Donald Vincent, Albert Wetter [and] Albert Zesiger. Submitted in partial fulfillment of the requirements of the Manufacturing course, Harvard Graduate School of Business Administration. [Boston?] 1953. 64 l. illus. © Marvin Grossman, Robert Abbanat, Albert Zesiger, Albert Wetter, Burton Gerhardt, William Astrop & Donald Vincent; 4May53; A91988.

ABBAYE DE SAINT-ANDRÉ SEE Saint-André-lez-Bruges, Belgium (Benedictine abbey)

ABBELL, MORRIS.
Derashotav shel magid. [Text in Hebrew and English. Added t. p.: Sermons of a maggid; translated by Morris Teller] New York, Bloch Pub. Co. [1953] 137 p. © Maxwell Abbell; 8Jun53; A95027.

ABBEY BOOKS.
Two-way conversion tables of units of weights and measures, metric and United States customary. SEE Le Maraic, A. L., comp.

ABBEY OF OUR LADY OF GETHSEMANI, NELSON CO., KY. SEE Gethsemani (Trappist abbey) Nelson Co., Ky.

ABBOTT, ANITA.
Magic half hour dinners. Greenlawn, N. Y. [1953] 128 p. © on additions & revisions; Harian Publications; 1Jan53; A80434.

ABBOTT, BERENICE.
New guide to better photography. Rev. ed. [First pub. in 1941 under title: A guide to better photography] New York, Crown Publishers [1953] 180 p. illus. © on rev. text. & new pictures; Berenice Abbott; 16Jan53; A77476.

ABBOTT, CHARLES CORTEZ.
The Federal debt, structure and impact. With policy recommendations of the Committee on the Federal Debt. New York, 1953. 278 p. illus. © The Twentieth Century Fund, inc.; 5Jan53; A76017.

ABBOTT, ELISABETH, tr.
The philosophy of communism. SEE Accademia romana di S. Tommaso d'Aquino e di religione cattolica.
Strange lovers. SEE Meoni, Armando.

ABBOTT, FREDERICK KENDALL.
The role of the civil engineer in internal improvements; the contributions of the two Loammi Baldwins, father and son, 1776-1838. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3869) © Frederick Kendall Abbott; 29Aug52; A75373.

ABDALIAN, ZABELLE.
Bow in the cloud. [1st ed.] New York, Pageant Press [1953] 31 p. [A Pageant Press play] © Zabelle Abdalian; 13Apr53; A93986.

ABEL, RAYMOND, illus.
The extra hand. SEE Prud'hommeaux, René.

ABELARD PRESS, INC.
Death is skin deep. SEE Percy, Catherine, pseud.
Here's how. SEE Gavin, Clark.
Story parade mystery book. SEE Story parade.

ABELL, AARON IGNATIUS.
A history of the United States of America [by] Aaron I. Abell, Bernard J. Fleming [and others] [A Fordham University Press book] New York, D. X. McMullen Co., Distributors [1951] 683 p. illus. © Fordham University Press; 31Dec51; A83727.

ABELL, ELIZABETH, joint ed.
Stories of sudden truth. SEE Greene, J. I., ed.

ABELOW, TRUDY.
Mahlon Day, beloved Quaker. [Thesis (M. A.) Brooklyn College] Brooklyn, c1951. 192 l. © Trudy Abelow; 10May51; A84999.

ABERLE, SOPHIE BLEDSOE DE.
Twenty-five years of sex research; history of the National Research Council Committee for Research in Problems of Sex, 1922-1947, by Sophie D. Aberle and George W. Corner. Philadelphia, 1953. 248 p. © W. B. Saunders Co.; 22May53; A93283.

ABRAHAM LINCOLN ASSOCIATION, SPRINGFIELD, ILL.
Collected works. SEE Lincoln, Abraham, Pres. U. S.

ABILENE CHRISTIAN COLLEGE.
Our Bible. Edited by Frank Pack. [Abilene, Tex., 1953] 192 p. illus. © Abilene Christian College; 2Feb53; A81521.

ABNEY, LOUISE.
Choral speaking arrangements for the lower grades, by Louise Abney and Grace Rowe. [Rev. ed.] Magnolia, Mass. [1953] 106 p. © on additions & changes; Expression Co.; 6May53; A91086.
Choral speaking arrangements for the upper grades. [Rev. ed.] Magnolia, Mass. [1953, c1952] 127 p. © on changes & additions; Expression Co.; 6Feb53 (in notice: 1952); A82360.

ABRAHAM, JAMES JOHNSTON.
A surgeon's heritage, by James Harpole [pseud.] London, Cassell [1953] 222 p. © James Johnston Abraham (James Harpole); 26Feb53; 2c 20Apr53; AI0-3083.

ABRAHAMS, DORIS CAROLINE.
Away went Polly [by] Caryl Brahms [pseud.] London, Heinemann [1952] 214 p. illus. © Caryl Brahms; 24Nov52; 2c 7Jan53; AI0-2816.

ABRAHAMS, PETER.
Return to Goli. London, Faber and Faber [1953] 224 p. © Peter Abrahams; 15May53; 1c 5Jun53; AI-3836.

ABRAMI, MME H.
SEE Claireau, Hélène, tr.

ABRAMI, MINO.
Protidologia, scienza nuova. [Vol. 1] [Milano, 1952] 126 p. © Mino Abrami; 21Nov52; AF0-10044.

ABRAMS (HARRY N.) INC.
Art appreciation course. SEE Bober, Harry.
Art treasures of the Metropolitan. SEE New York. Metropolitan Museum of Art.
Cézanne. SEE Cézanne, Paul.
Degas. SEE Degas, H. G. E.
French impressionists. SEE Wechsler, H. J.
El Greco. SEE Theotocopuli, Dominico, called El Greco.
Modigliani. SEE Modigliani, Amedeo.
Paul Cezanne. SEE Cézanne, Paul.
Renoir. SEE Renoir, Auguste.
The story of painting for young people. SEE Janson, H. W.
Toulouse-Lautrec. SEE Toulouse-Lautrec Monfa, H. M. R. de.
Van Gogh. SEE Gogh, Vincent van.

ABRANZ, FRED.
Tweety. SEE Warner Brothers Cartoons, inc.

ABRAVANEL, ISAAC.
Don Isaac Abravanel. SEE Netanyahu, Benzion.

ACADEMIC PRESS, INC.
Chemical physiology of contraction in body and heart muscle. SEE Szent-Györgyi, Albert.
Chemistry and methods of enzymes. SEE Sumner, J. B.
Fertilizer technology and resources in the United States. SEE Jacob, K. D., ed.
Physical chemistry of the hydrocarbons. SEE Farkas, Adalbert, ed.
Pigment cell growth. SEE Conference on the Biology of Normal and Atypical Pigment Cell Growth. 3d, New York, 1941.
Polysaccharide chemistry. SEE Whistler, R. L.
The proteins. SEE Neurath, Hans, ed.

ACADEMY LIBRARY GUILD.
Whirlwind harvest. SEE Van Winkle, M. F.

ACADEMY OF CALIFORNIA CHURCH HISTORY, d.b.a. ACADEMY LIBRARY GUILD
SEE Academy Library Guild.

ACADEMY OF POLITICAL SCIENCE, NEW YORK.
United Nations: success or failure? A series of addresses and papers presented at the annual meeting of the Academy of Political Science, November 12, 1952; edited by John A. Krout. New York, 1953. 128 p. (Its Proceedings, v. 25, no. 2) © The Academy of Political Science; 22Jan53; A78037.

ACADEMY OF THE SISTERS OF ST. JOSEPH, ST. LOUIS
SEE St. Joseph's Academy, St. Louis.

ACCADEMIA ROMANA DI S. TOMMASO D'AQUINO E DI RELIGIONE CATTOLICA.
The philosophy of communism; with an introd. by Charles Boyer. [Papers read at a series of meetings organized April 19-24, 1949, by the Pontifical Academy of St. Thomas at Rome] [Elisabeth Abbott, translator] New York, Fordham University Press; D. X. McMullen Co., distributors [1952] 308 p. © on translation; Fordham University Press; 14Jan52; A83726.

ACE BOOKS, INC.
The branded lawman. SEE Vance, W. E.
Drawn to evil. SEE Whittington, Harry.

ACHEN, HEINZ VON DER, PSEUD.
SEE Wittko, Kurt.

ACHESON, MARGARET A.
The golden illusion. [1st ed.] New York, Pageant Press [1953] 181 p. © Margaret A. Acheson; 23Mar53; A86595.

ACKER, HELEN.
The school train; illustrated by Janet Smalley. [Prev. pub. serially] New York, Abelard Press [1953] 118 p. © on full-length book version; Helen Acker Anderson; 14Apr53; A87278.

ACKERMAN, ZOË.
My heart is a mirror. New York, William-Frederick Press, 1952. 64 p. (The William-Frederick poets, 96) © Zoë Ackerman; 30Dec52; A84666.

ACKERMANN, FRANÇOIS.
Le mécanisme des mâchoires, naturelles et artificielles; de la théorie à la pratique, de la clinique à la technique. Préf. du professeur M. Dechaume. Paris, 1953 [i.e. 1952] 819 p. illus. © Masson et Cie; 24Oct52 (in notice: 1953); AF13206.

ACKERMANN, MARY ANN, illus.
A guide for community study in Wisconsin. SEE Johnson, K. F.

ACORN HOUSE.
Aida. SEE Parker, J. T.
Carmen. SEE Parker, J. T.

ACOUET, GÉRARD D'
SEE Stewart, Terry.

ADAM, AUGUST.
Die Tugend der Freiheit. Nürnberg [1947] 294 p. © Sebaldus-Verlag G.m.b.H.; 30Sep47; AF13363.

ADAM, ISIDORE PIERRE.
Formulaire pratique à l'usage des mécaniciens et des outilleurs. 8. éd., rev. et complétée. [Pub. in 1938 under title: Formulaire pour mécaniciens & outilleurs] Puteaux (Seine) 1953. 133 p. illus. © on revisions & additions; I. P. Adam; 15Apr53; AF0-11288.

ADAMS, ADRIENNE, illus.
Captain Ramsay's daughter. SEE Torjesen, E. F.

ADAMS, ANSEL, illus.
Creative change. SEE Rochester, N. Y. University.

ADAMS, CLIFTON.
When oil ran red [by] Clay Randall [pseud.] [Originally pub. in Jan. 1953 issue of Bluebook magazine under title: Wells of destiny] New York, Random House [1953] 246 p. © on expansion & revisions; Clay Randall; 24Apr53; A93140.

ADAMS, FAY.
Stories about Sally. SEE Thomas, Eleanor.
Your country's story: pioneers, builders, leaders. SEE Mackey, M. G.

ADAMS, GEORGE.
How to afford that college education—and where to study. Greenlawn, N. Y. [1952] 250 p. © Harian Publications; 27Oct52; A80433.

ADAMS, GEORGE MATTHEW.
The great little things. Introd. by Elsie Robinson. [1st ed.] [Selections from the author's syndicated newspaper column "Today's talks"] New York, Duell, Sloan and Pearce [1953] 301 p. © on author's note (p. vii-viii) & introd.; George Matthew Adams; 22Jan53; A77740.

ADAMS, GRIDLEY.
"So proudly we hail ... !" New York, United States Flag Foundation, c1953. 82 p. illus. © Gridley Adams; 4Jun53; A96324.

ADAMS, HAROLD P.
Basic principles of supervision [by] Harold P. Adams [and] Frank G. Dickey. New York [1953] 320 p. © American Book Co.; 12Jun53; A96167.

ADAMS, JAMES FREDERICK.
A workbook to occupations. [Spokane] Mimeographed by the Mimeograph Office of Whitworth College, c1953. 1 v. illus. © James Frederick Adams; 28Jan53; A85438.

ADAMS, JESSIE (CLAYTON)
More than money. San Antonio [1953] 80 p. © Naylor Co.; 28Jan53; A82687.

ADAMS, JOHN V., joint author.
The band saw and jig saw. SEE Haines, R. E.

ADAMS, L. J., joint ed.
Business arithmetic. SEE Thompson, C. O.

ADAMS, LEON DAVID.
Striped bass fishing in California and Oregon. Foreword by Alex Calhoun, with drawings by Patricia Talbot. Palo Alto, Calif., Pacific Books [1953] 224 p. © Leon David Adams; 5Jun53; A95459.

ADAMS, LYMAN D.
The why and wherefore of the Associated Spring Corporation. SEE Associated Spring Corporation.

ADAMS, MARGARET.
Madge, a novel. New York, Comet Press Books, 1952. 177 p. © Margaret Adams Smith Taylor; 20Nov52; A79250.

ADAMS, RAYMOND DELACY.
Diseases of muscle; a study in pathology [by] Raymond D. Adams, D. Denny-Brown [and] Carl M. Pearson. [New York, 1953] 556 p. illus. © Paul B. Hoeber, inc.; 27May53; A93332.

ADAMS, THEODORE FLOYD.
Making your marriage succeed; the Christian basis for love and marriage. [1st ed.] New York [1953] 156 p. © Harper & Bros.; 21Jan53; A77255.

ADAMSON, CATHERINE ELIZABETH.
Inexpensive books for boys and girls. SEE American Library Association. Editorial Committee. Subcommittee on Inexpensive Books for Boys and Girls.

ADDINGTON, LEROY H., ed.
The story of minor league baseball. SEE National Association of Professional Baseball Leagues.

ADDISON-WESLEY PUBLISHING COMPANY, INC.
Calculus and analytic geometry. SEE Thomas, G. B., Jr.
College algebra. SEE Bardell, R. H.
Fundamental concepts of algebra. SEE Meserve, B. E.
An introduction to mathematical thought. SEE Stabler, E. R.
Introduction to measure and integration. SEE Munroe, M. E.
An introduction to thermodynamics, the kinetic theory of gases, and statistical mechanics. SEE Sears, F. W.
Pile neutron research. SEE Hughes, D. J.

ADDITON, BESS.
Filled with gold. Philadelphia [1953] 75 p. (Contemporary poets of Dorrance, 444) © Dorrance & Co., inc.; 15Mar53; A83669.

ADELSON, LEONE.
Red sails on the James; illustrated by Ursula Koering. New York, D. McKay Co. [1953] 181 p. © Leone Adelson; 21Apr53; A96130.

ADELSON, MARVIN.
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I die possessed.
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Loveridge, Arthur.
I dreamt revolution.
Reswick, William.
I fly as I please.
Hart, M. R.
I joined the Russians.
Einsiedel, Heinrich, Graf von.
I knew it all the time.
Healy, R. J.
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Huber, M. B.
I live and move.
Henderson, Dorothy.
I live in a suitcase.
Mackay, M. M.
I married a boat.
Marsland, A. M.
I married a Korean.
Kim, A. D.
I remember.
Kimball, D. S.
I saw your sons at war.
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I take this woman.
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I testify.
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I thought of Daisy.
Wilson, Edmund.
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I was a drug addict.
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Ich rechne schneller.
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Peck, K. B.
In journeyings often.
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In love with every flower.
Schooner, Richard.

In memoriam Ferruccio Busoni. (R)
Wassermann, Jakob.
In Nacht und Eis.
Nansen, Fridtjof.
In search of theater.
Bentley, E. R.
In the castle of my skin.
Lamming, George.
In the country.
Keeler, K. S.
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Grant, J. R.
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Carlin, Steve.
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  - Giraudoux, Jean.
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  - Hughes, Langston.
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  - Martens, F. H.
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  - Horowitz, Caroline.
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  - Bachman, L. G.
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  - Singer Manufacturing Company.
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- Singing in the rain. (R)
  - Monroe, A. S.
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  - Mackintosh, Elizabeth.
  - Pope, M. E.
- Singing waters. (R)
  - Payne, E. S.
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  - Knapp, S. E.
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  - Köhler, Rudolf.
- Sinner sermons. (R)
  - Howe, E. W.
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  - Hoult, Norah.
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  - Hope, L. L.
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  - Shatford, A. P.
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  - Barker, M. J.
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  - Crothers, Rachel.
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  - Pirandello, Luigi.
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  - Allen, E. S.
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  - Clark, R. A.
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  - Goldthwaite, E. K.
- Skärgard.
  - Barthel, S. C.
- Skill on the diamond.
  - Gast, C. R.
- Skinny joins the circus.
  - Bloomgarden, Lee.
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- Skitter Cat. (R)
  - Youmans, Eleanor.
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  - Pilant, Elizabeth.
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  - Atkinson, J. B.
- Sky lines.
  - McKee, P. G., ed.
- Skyrocket. (R)
  - St. Johns, A. R.
- Slave boy in Judea.
  - Lau, J. S.
- Slave mutiny.
  - Owens, W. A.
- Slavs and Teutons.
  - Smal-Stocki, Roman.
- Sleep, my love.
  - Martin, R. L.
- Sleeper of the moonlit ranges. (R)
  - Marshall, Edison.
- Sleeping beauty.
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  - Taylor, Elizabeth.
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  - Brown, M. W.
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  - Dale, Josef.
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  - Slattery, C. L.
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  - Fairbank, J. A.
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  - Andersen, U. S.
- Smouldering.
  - Woolfolk, J. P.
- Snips and snails.
  - Baker, L. M.
- Snöskottning i paradiset.
  - Hedenvind-Eriksson, Gustav.
- So early in the morning.
  - Mathews, L. A.
- So heilt die Natur.
  - Keller-Hoerschelmann, Adolf.
- So much, so soon.
  - Burton, K. K.
- So much to learn.
  - Laue, Gilbert.
- So near is God.
  - Gillis, J. M.
- So noble a captain.
  - Parr, C. M.
- So proudly we hail.
  - Adams, Gridley.
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  - Hübner, Friedrich, ed.
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  - Johnson, W. W.
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  - Busch, Harald.
- So you want to debate on international organization.
  - Quimby, Brooks.
- So you want to go to Guam.
  - McIntyre, C. D.
- So young to die.
  - Tree, Gregory.
- So you're going to Italy. (R)
  - Laughlin, C. E.
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  - Stoddard, Lothrop.
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  - Winkelman, John.
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  - Rasmussen, D. E.
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  - Magnino, Bianca.
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  - Lundberg, G. A.
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  - Good, Alvin.
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  - Wood, Clement.
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  - Smith, T. L.
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- Soldier's pay. (R)
  - Faulkner, William.
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  - Caldwell, Erskine.
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- Solo song cycle in Germany, 1800-1850.
  - Earl, D. L.
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  - Alarcón, P. A. de.
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  - Massachusetts Institute of Technology. Center for International Studies.
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  - Daly, R. F.
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  - Shuler, R. P.
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  - Noyes, R. G.
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  - Holland, Janice.
- They buried a man.
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- This range is mine.
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  - Reid, Alastair.
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  - Church, V. W. F.
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